

PAINTING IN PROVENCE

with

Ellen Greenberg and Bill Ternay



Do you paint? Would you like to paint a scene like the one above...or below? You can~~~ and Bill will teach you!



Do you appreciate Van Gogh and Cezanne? Mountain landscapes, centuries-old villages and medieval towns?



How about food...wine tasting...or just relaxing by the pool?



Join us! And have all that and more... when Bill and Ellen lead a unique painting workshop in Bonnieux, an ancient city in the heart of the Luberon Mountains in Provence, France.



MONDAY, AUGUST 29 – MONDAY, SEPTEMBER 5, 2011

Guests of **PAINTING IN PROVENCE** will be painting on site and have the exclusive use of **LE CLOS DU BUIS**, a non-smoking, Provençal stone house. Every bedroom is air-conditioned with a private en suite bathroom and beautiful views of the countryside, mountains and village. Voted one of the best B and Bs on Trip Advisor!



Village of Bonnieux

Just like a family home, the public rooms include a dining room, sitting room with television and fireplace, terrace and kitchen. But, unlike most homes, there is a second separate kitchen for the sole use of the guests, as well as **WI-FI** throughout the premises. (Great if you have a Blackberry or iPhone – no data charges; or you can use the house computer!) Sumptuous buffet breakfasts are served daily.



Garden and Pool



Sample Bedroom (can be twin-bedded or King)



Living Room



Breakfast Buffet

We will have 2-hour painting lessons daily at various times of the day depending on our other planned activities. It will all be enjoyed at a leisurely pace because sunset in Provence is not until 8PM! Don't want to paint? Look at PROGRAM PRICES!

ITINERARY



Sunday, August 28~DEPARTURE FROM USA.



Monday, August 29~ARRIVE IN PARIS. TGV (high speed train, located in the airport) to AVIGNON. Private transfer to LE CLOS DU BUIS, BONNIEUX WELCOMING DINNER LE CLOS DU BUIS BY PIERRE, OWNER AND CHEF. *(D)



Tuesday, August 30~ AVIGNON, "City of Popes", *our private guide* will show us the highlights of the Popes palace and an active synagogue (c. 1221) as we walk along the narrow picturesque streets and secret courtyards, admiring (and perhaps stopping at) the many shops along the way. Late morning we will travel to CHATEAUNEUF-DU-PAPE, the famous wine-producing village. Wine tasting and lunch, then back to Bonnieux for our first art lesson! Dinner on your own. *(B,L)



Wednesday, August 31 ~ ST. REMY DE PROVENCE, native town of Nostradamus. Accompanied by Laurence, our guide, we will stroll through the town center and meander through the street market, which on Wednesdays is covered with market vendors. Their wares range from artisanal food to locally-crafted pottery! After a typical Provençal lunch, *our private guide* will take us to ST. PAUL DE MAUSOLE, the mental hospital (originally a medieval monastery) where VINCENT VAN GOGH lived during the last year of his life. We will go inside the hospital and the 12th century cloister of the asylum. Walking in the footsteps of Van Gogh, we will see the actual landscapes of many of his famous paintings, including “*Starry Night*” and “*Wheatfield with Crows.*” The latter is believed to have been his last painting. Back to Bonnieux for our painting lesson in late afternoon. Dinner on your own. *(B,L)



Thursday, September 1 ~ BONNIEUX, Morning of painting and leisure. Late afternoon, we will experience a private wine tasting at an organic vineyard, Chateau la Canorgue, which is within walking distance of le Clos du Buis and is the vineyard where Russell Crowe’s, “*A Good Year*,” was filmed. Janice Jacquet, our exclusive chef for the evening, will escort us from the vineyard to her nearby home where we will have a cooking class and demonstration. You can participate in the preparations or sit back, relax and sip a glass of wine while the dishes are prepared in front of you. Immerse yourself in this beautiful region with excellent local wine and authentic Provençal cuisine. Lunch on your own. *(B,D)



Friday, September 2 ~ AIX-EN-PROVENCE, where PAUL CÉZANNE was born and spent most of his life. *Our private guide* will take us to CÉZANNE’S studio, left intact since the artist died in 1906, and then to the site where he painted. Lunch in Aix. Painting in the afternoon. Dinner on your own. *(B,L)



Saturday, September 3 ~ BONNIEUX, on your own. Painting lesson after breakfast. The rest of the day you are free to explore on your own of which there are many options: Continue painting on your own, explore Bonnieux, walk/taxi to LACOSTE (about 1 hour on foot) to see the castle of the infamous Marquis de Sade (now owned by Pierre Cardin.) Or, go to APT where the Saturday street market is the largest in the Luberon Mountains. Lunch and Dinner on your own. *(B)



Sunday, September ~ L'ISLE-SUR-LA-SORGUE Our private guide will take us to this "island city" that is surrounded by the Sorgue River. Nicknamed the "Venice of France", we will walk along the canals and narrow ancient streets eyeing magnificent mansions, one of which is now a museum exhibiting such great artists as Miro, Manguin and Dufy. Famous for being the home to over 300 permanent antique dealers, we will experience this medieval village's market day when that number doubles! A great way to end our last full day in Provence! It has the undisputed reputation as *the* place in southern France to shop for antiques, being the third most important antique center in Europe after London and Paris. Lunch at a typical outdoor café and then back to Bonnieux to pack, relax and/or finish our masterpieces! FAREWELL DINNER at LE CLOS DU BUIS BY PIERRE, OWNER AND CHEF. *(B,L,D)

 Farewell Monday, September 5 ~ BONNIEUX/AVIGNON/PARIS/USA, Private Transfer to TGV Station in Avignon. TGV to Paris. *(B)

*NOTE: B-Breakfast; L-Lunch; D-Dinner (included)

ABOUT US

BILL TERNAY



Bill is not only a celebrated painter and illustrator --- but also an educator. He is a distinguished alumnus of the prestigious Philadelphia College of Art (1964) and from there his positions have included being the Chairman of Illustration at Moore College of Art and Design in Philadelphia, President of the Philadelphia Watercolor Society and Art Director for many theater, film and TV productions. His paintings and illustrations are in many corporate and private collections including The Franklin Mint, Simon-Schuster and Harper and Row, to name a few. Acknowledged by his peers as being one of the premier courtroom illustrators in the country, Bill's drawings regularly appear on CNN and ABC. His oil portraits have been commissioned by Louis Armstrong, Billie Jean King, Mike Douglas, Merv Griffin and many other notables in the corporate and political communities.

ELLEN GREENBERG



Ellen Greenberg began her career in Art as a Production and Costume Designer for projects that ranged from music videos and episodic TV to theater and feature films. In addition, she has been an instructor at the Fashion Institute of Design & Merchandising, as well as a guest lecturer at UCLA. Ellen has also authored an art book, *Inside Chocolate*. Recently, she was the Production and Costume Designer for an independent film, “In the Key of Eli” to be released in 2011. Ellen is the co-owner and co-founder of Quick Culture, an art appreciation and tour company that provides tours and travel experiences that focus on art and culture.

LAURENCE MINARD-AMALOU, PRIVATE GUIDE



A French Government licensed guide, Laurence received her Art History degree at the Ecole du Louvre, Paris. Her professional life is dedicated to tourism and introducing France to visitors. She has lived and travelled abroad and understands what a difference a native perspective can make.

LIMITED TO 12 PARTICIPANTS

PROGRAM PRICES

- \$3020. per person based on double occupancy
- \$3634. single occupancy
- \$2865. non-painter per person based on double occupancy
- \$3480. non-painter single occupancy

DEPOSIT: \$500.00 PER PERSON
REGISTRATION CLOSES JUNE 1, 2011

Price Includes:

- Pre-departure materials: Maps, suggestions for restaurants, sights, shops, etc.
- Private Guide, Transportation, Wine-Tasting, Lunch and Sightseeing in Avignon, St. Remy, Aix-en-Provence and L'Isle-sur-la-Sorgue.
- Transfers to/from Bonnieux & train station in Avignon
- Hotel Accommodations
- Breakfast Daily
- Welcome and Farewell Dinners (including wine)
- Wine Tasting, Cooking Class and Dinner (including wine) with Janice Jacquet
- 6-Day Painting Workshop
- A total of 7 breakfasts, 4 lunches and 3 dinners

Price does not include:

- Airfare
- TGV Train Fare to/from Avignon (approximately \$85.00)
- Optional Activities and Meals that are not Stipulated
- Tips for Private Guide/Driver
- Medical and Trip Cancellation Insurance (Highly recommended)
- Painting Supplies (under \$100. – we will send list upon registration)

****Look below if paying by Check!

Pre/Post tour extensions to Paris (Call for Details!)

Call or email for your Reservation Form!

 310.273.9596

 ArtandCulturalJourneys@QuickCulture.com

**** Special Savings for payment by check:

- \$2950 Per Person Based on Double Occupancy
- \$3548 Single Occupancy
- \$2804 Non-Painter based on Double Occupancy
- \$3398 Non-Painter Single Occupancy

DEPOSIT : \$500. PER PERSON
REGISTRATION CLOSES June 1, 2011

CANCELLATION POLICY:

All requests for cancellation must be made in writing to:

Painting in Provence
9190 W. Olympic Blvd., Suite 125
Beverly Hills, CA 90212

The following cancellation fees apply:

- March 15 – June 1: \$100. of Deposit is Refunded
- After June 1: No Refund on Deposit and/or Paid Balance